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AND
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FROM THE
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CAME
SATAN'S
TOYS
A TRIANGLE
OF GORE
FANGS OF
REVENGE

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CARL BURGOS, Editor IRVING FASS, Art Director
EZRA JACKSON, Art Editor

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DEMONS AND SKELETONS

FANGS OF REVENGE

SATAN'S TOYS

DEMONS and SKELETONS
DEATH CAME TO SURFSIDE MANOR IN A WEIRD AND UNCANNY MANNER THAT BAFFLED THE REGULAR POLICE AND SET NEWSPAPERS SHOOTING! FOLLOW THE PRESS ON A PATH, THAT LED TO THE ANSWER OF THE MACABRE PUZZLE OF THE SEA DEMONS!
IN THE CITY ROOM OF A METROPOLITAN DAILY....
STAND BY TO REPLATE, JOE! JUST FOUND ANOTHER SKELETON OUT AT SURFSIDE MANOR! IT'S WILLIAM GRISBY, THE BIG OIL TYCOON!
WOW! THREE THIS WEEK!
AND THE STORY IS GIVEN TO REWRITE...
PATCH IT UP, HANK, BUT HERE'S THE FACTS. AS USUAL, THE SKELETON FOUND ONLY A FEW HOURS AFTER BEING SEEN ...IN PERFECT HEALTH! POLICE STUMPED IN ALL THESE BIZARRE KILLINGS!

SOON...
ISN'T IT DREADFUL? PEOPLE INTO SKELETONS WITHIN MINUTES!
MIGHTY STRANGE... TABITHA COLBY'S SURF-SIDE MANOR SEEMS JINXED!
DAILY RECORD
SEA DEMON STRIKES AGAIN
MEANWHILE...
THEY'RE REQUESTING OUR HELP ON THE CASE, JOHNNY.
OKAY, SOUNDS LIKE SOMETHING FROM THE MIDDLE AGES!
SKELETONS! BRR....
I'VE BEEN FOLLOWING THE CASE IN THE PAPERS. HAS IT STRUCK ANYBODY THAT ALL THE VICTIMS WERE MEN IN THEIR FIFTIES? AND ALL OF THEM ACTIVE ON WALL STREET!
HOW ABOUT THE SEA DEMONS, MY BRILLIANT ACE? IT'S RUMORED THAT MONSTERS COME OUT OF THE SEA AND STRIP THE BONES!
I DON'T KNOW SIR! BUT I'LL FIND OUT!
SHORTLY AFTERWARDS...
I TOOK THE LIBERTY OF CHARTERING A CABIN CRUISER FOR THE TRIP TONIGHT.
PRETTY CLEVER, AREN'T YOU? KNEW ALL THE TIME THAT I'D CALL YOU TO WORK WITH ME.
TA
THAT'S HER, CHIEF. SOME CRAFT EH? HOPE JOAN IS WAITING FOR US. I TOLD HER TO MEET US HERE... KEEP THE CHANGE CABBY!
THANKS!
JOAN! NOW WHAT ON EARTH DO YOU NEED A SECRETARY ALONG FOR?

THAT'S A FINE WAY TO TALK ABOUT A WORKING GIRL, INSPECTOR MALLORY. ALL ABOARD, YOU LUBBERS!
LISTEN TO HER! AS IF WE'RE GOING TO A PICNIC!
SHE'LL CHANGE HER TUNE IF WE MEET UP WITH ONE OF THOSE SEA-DEMONS.
LATER...
OHH, LOOK WHAT A LOVEY SCHOONER!
WHAT'S MORE IMPORTANT, WE'VE ARRIVED AT SURF-SIDE MANOR!
I'M LOOKING FORWARD TO A CHAT WITH TABITHA COLBY ... THEY SAY THE OLD GIRL'S A WEIRDY!
IF YOU'RE NEWSPAPER FOLKS OR THRILL-SEEKERS, YOU'LL HAVE TO PUT ABOUT! I'M PETER COLBY, MRS. COLBY'S NEPHEW! IT'S DANGEROUS HERE!
AHOY! CRUISER! COME ALONGSIDE, PLEASE! I'D LIKE TO TALK TO YOU!
I'M INSPECTOR MALLORY OF THE NEW YORK POLICE!
OH! IN THAT CASE, GO ASHORE AT ONCE, I'LL INTRODUCE YOU TO MY AUNT. ALL THIS HAS UPSET HER DREADFULLY!

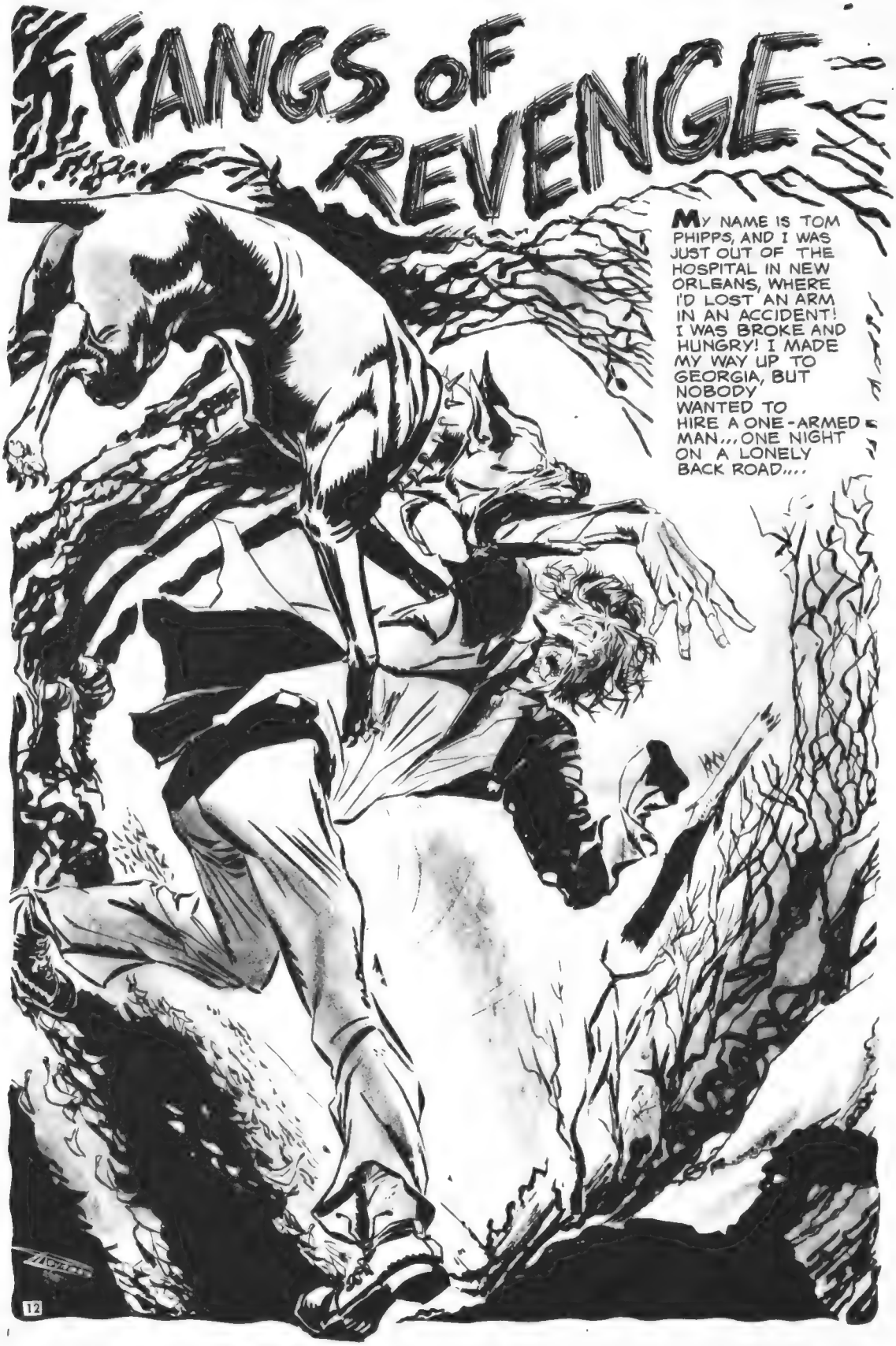
BUT ASHORE, AT THAT MOMENT, A MAN RUNS IN SCREAMING TERROR...
HELP! MR. COLBY, SIR! COME QUICKLY! I'VE FOUND ANOTHER ONE!
IT...IT'S MR. DENCE! THE CARD AROUND HIS NECK SAID MR. DENCE! IT'S TERRIBLE!
LET'S GO CHIEF!
ALMOST AS IF IT WAS TIMED FOR US!
THIS WAY...BUT DON'T LET THE LADY COME...
YOU COULDN'T KEEP HER AWAY WITH A SHOTGUN!
I TOLD YOU THIS WAS NO PLACE FOR A WOMAN!
HORRIBLE!
GOOD GRIEF!
UGHH...JOHNNY.... MAYBE THAT YARN ABOUT THE DEMONS IS....
EASY, NOW. TOO EARLY FOR ANY CONCLUSIONS! I DON'T KNOW IF WE'RE DEALING WITH A DEMON OR A HUMAN...BUT, I'LL FIND OUT!

JOAN I HOPED YOU WOULDN'T SEE IT.
I'M SORRY, JOHNNY. BUT THAT-THAT THING HOW...?
I DON'T KNOW HOW, JOAN! THOSE ARE OUR PROBLEMS. HOW? WHY? AND WHO?
I'M BEGINNING TO WISH I HADN'T COME ON THIS TRIP!
AND IN AN ATTIC WINDOW, HIGH ABOVE...
HEE-HEE-HEE...MORE STRANGERS FOR THE DEMONS TO DEVOUR! THE FOOLS!
I'LL BEGIN CASTING MY SPELL NOW! AND TONIGHT THEY'LL KNOW AND BELIEVE IN MY DEMONS.
AHHH...MY DEMONS ANSWER ME. THEY REVEAL THE SECRET OF DEATH!
UH...PARDON ME- I'M JOHNNY JEREMY...
ENTER! BUT BE SILENT!

COME, OH SPIRITS OF THE SHADOWS-DELVE DEEP... AND BRING FORTH THE TRUTH...
COME NOW! YOU SHALL SEE WITH YOUR OWN EYES THE HORROR OF THE DEEP...
THE SEA-WITCH!
YE GADS! WHAT IS IT?
...AND SO, YOUNG MAN...YOU ALONE KNOW WHO HAS DESTROYED THE OLD FOOLS...
STAND IN THAT CHARMED CIRCLE...MY CHARMS WILL PROTECT YOU FROM HER...
I'D BETTER DO AS SHE SAYS.

NOW...GO AND SEEK HER...SHE LIES IN THE SEA, BUT SHE LIES ABOVE IT.
HMM...NOW TO FIGURE OUT WHAT THE OLD GAL MEANS!
SOON, JOHNNY GOES FURTIVELY ON A MISSON A MISSON...
SUDDENLY I FIND FRIEND PETER'S SCHOONER VERY INTERESTING!
I HOPE THE OLD WOMAN'S CHARM IS AS GOOD AS SHE THINKS...
THIS IS QUIET...GOOD NO ONE TO INTERFERE.
SWIMMING POOL! THIS IS SOME CRAFT! BUT...WHAT DO I HEAR?
SWIMMING POOL
JOAN!
Romero

NO! BEFORE YOU FEAST AGAIN... TELL ME WHERE TO FIND BURIED TREASURE—THAT WAS OUR BARGAIN...
LIVE SOULS TO THAT HORROR, FOR DEAD GOLD? COLBY, YOU'VE GONE MAD—MAD TO MAKE SUCH A BARGAIN.
FOR YEARS I'VE STUDIED HOW TO CAPTURE HER! I SUCCEEDED! YOU SHALL NOT STOP ME—NO, I'LL FEED YOU TO HER FIRST...
ONE CHANCE... THAT RUG HE'S STANDING ON...
LUCKY FOR US YOU GO IN FOR DRAMATICS, COLBY! GIVES ME TIME TO MAKE THE FIRST MOVE!
NO! THE POOL! THE SEA WITCH!
ATTRACTED BY THE SHOT INSPECTOR MALLORY CLIMBS ABOARD...
YES... BUT COLBY IS IN THE POOL... DON'T STEP TOO CLOSE OR SHE'LL REACH YOU, TOO. YOU'D BETTER HAVE AUNT TABITHA TELL YOU WHAT TO DO TO GET RID OF IT!
YOU KIDS ALL RIGHT?
YEAH—IT'S A STORY—INSPECTOR MALLORY'LL VOUCH FOR IT... BUT NO ONE IS GOING TO BELIEVE IT!
THE END


FANGS OF REVENGE
MY NAME IS TOM PHIPPS, AND I WAS JUST OUT OF THE HOSPITAL IN NEW ORLEANS, WHERE I'D LOST AN ARM IN AN ACCIDENT! I WAS BROKE AND HUNGRY! I MADE MY WAY UP TO GEORGIA, BUT NOBODY WANTED TO HIRE A ONE-ARMED MAN... ONE NIGHT ON A LONELY BACK ROAD....

I SAW THE DOG IN TIME TO PICK UP A STICK....
GET AWAY, YOU CUR! GET BACK!
BUT THAT HOUND WAS BIG AND MEAN! I DIDN'T HAVE A CHANCE...
HEY! HELP! HELP ME SOMEONE! YOU MANGY- GAAAA-
SUDDENLY, A VOICE...
TIGER! STOP IT! OFF BOY! OFF!
GR
RRR-RR
I LOOKED UP, AND THERE WAS A WOMAN BEATING THE DOG AWAY....
I'M SO SORRY! BUT THIS IS A LONELY SPOT, AND TIGER IS OUR ONLY PROTECTION!
HE KNOWS HIS JOB!
SOME HOUND, MISS! HE'S WELL NAMED- TIGER ALMOST KILLED ME!
TIGER! YOU BRUTE! NOW YOU STAY. AWAY- GET!
I'M EMMY BAXTER! I, WE, LIVE HERE ALONE!
WE?

MY OLDER SISTER BETH, AND MYSELF! BUT COME IN AND CLEAN UP... MR...?
PHIPPS! TOM PHIPPS! I'M JUST PASSING THROUGH! I, ER, I WAS HITCHHIKING
I SEE! WELL, I'M SURE YOU COULD USE SOME EGGS AND HOT BISCUITS!
THANKS, MISS BAXTER! I'M SO HUNGRY I COULD A... I'M HUNGRY!
I WAS HUNGRY, ALL RIGHT, BUT WHAT I SAW TOOK MY APPETITE AWAY...
SHE WAS THE UGLIEST WOMAN I'D EVER SEEN...
BETH, THIS IS MR. PHIPPS! GIVE HIM SOME FOOD!
GOOD! WE ALWAYS LIKE COMPANY!
HUH? OH-THANKS!
MORE BISCUITS, MR. PHIPPS?
UHH-YES, PLEASE! THEY'RE DELICIOUS!
BETH IS A VERY GOOD COOK!
I SOON FOUND OUT...
QUEER SETUP HERE! WHAT ARE THEY WHISPERING ABOUT? I BETTER GET MOVING!
WE NEED A HIRED MAN, IF YOU WOULD LIKE TO STAY?
WELL, I DON'T KNOW AS YOU CAN SEE, I'VE ONLY ONE ARM!
PLEASE STAY!
AFTER EATING, THEY WENT OFF AND STARTED WHISPERING....

I STAYED...
I MUST TELL YOU ABOUT BETH! AS A RESULT OF AN ACCIDENT AS A CHILD, WELL, SHE IS RETARDED!
I'M SORRY, MISS BAXTER!
I HOPE YOU LIKE IT HERE-TOM GOOD-NIGHT!
I THINK I WILL, EMMY! GOOD-NIGHT!
ALONG TOWARD MORNING, SOMETHING WOKE ME! A STEALTHY SOUND OF FEET...
HUH! SOUNDS LIKE SOMEONE OUTSIDE MY DOOR!
SOMETHING FUNNY ABOUT THIS SETUP ALL RIGHT! MAYBE I'M GONNA FIND OUT WHAT IT IS, RIGHT NOW!
I LOOKED OUT, AND SAW EMMY WALKING IN HER SLEEP...
EMMY! SHE'S LIABLE TO HURT HERSELF!
THAT WINDOW! SHE'LL FALL SURE IF I DON'T STOP HER!

I GOT HER JUST IN TIME...
EMMY! WAKE UP, EMMY! WANT TO KILL YOURSELF!
OHHHH!
DON'T ASK ME HOW IT HAPPENED! IT JUST DID! SUDDENLY SHE WAS IN MY ARMS AND I WAS KISSING HER...
WHAT-I-OH, I WAS WALKING IN MY SLEEP AGAIN!
YOU SURE WERE, EMMY! YOU SCARED ME! ONE MORE STEP...
TOM, OH, TOM! THIS IS WRONG!
NO, EMMY! IT'S RIGHT! I KNEW IT THE FIRST TIME I SAW YOU! I LOVE YOU, EMMY!
WE TALKED FOR A LONG TIME BEFORE SHE WENT BACK TO HER ROOM...
GOOD NIGHT, DARLING! SWEET DREAMS!
GOOD NIGHT, EMMY!
I FELT A COLD SPOT GROW IN MY BACK! THEN I KNEW THAT BETH WAS WATCHING ME, HAD SEEN THE WHOLE THING...
SPYING! I'LL HAVE TO GET EMMY OUT OF THIS HOUSE!
NEXT MORNING I GOT RIGHT TO WORK, TRYING TO EARN MY KEEP...
GOOD MORNING, TOM! SLEEP WELL? I THOUGHT I HEARD NOISES LAST NIGHT!
I DIDN'T HEAR A THING, MISS BETH!
SHE SAW ME! WHAT KIND OF GAME IS SHE PLAYING?
A WEEK PASSED AND BETH NEVER LET ON THAT SHE KNEW EMMY AND I WERE IN LOVE...
I DON'T LIKE THE WAY SHE STARES AT EMMY AND ME! IF ONLY EMMY WOULD MARRY ME AND COME AWAY!

THEN ONE NIGHT, WHEN EMMY WAS LATE GETTING BACK FROM TOWN, IT BEGAN TO HAPPEN...
I WANT TO HAVE A SERIOUS TALK WITH YOU, TOM! NOW THAT EMMY ISN'T AROUND TO INTERFERE!
A TALK, WHAT ABOUT BETH?
I WANT YOU TO MARRY ME, TOM! I'LL SEND EMMY AWAY AND WE'LL LIVE HERE JUST THE TWO OF US!
WHAT M-MARRY YOU?
YOU LAUGHED! ALL RIGHT, TOM, YOU HAD YOUR CHANCE! BUT DON'T THINK YOU'RE GOING TO GET EMMY! YOU WON'T! YOU'LL SEE-Y-YOU ONE ARMED FOOL!
I DID A CRAZY THING MYSELF - I LAUGHED AT THE POOR LITTLE FOOL! THAT WAS A MISTAKE...
MARRY YOU, BETH! OH-HA-HAH!
YOU LAUGH AT ME, TOM PHIPPS!
DOWN, YOU BRUTE! STAY AWAY FROM ME OR I'LL BRAIN YOU! GET AWAY!
TIGER MUST HAVE SENSED WHAT HAD HAPPENED! HE WANTED TO KILL ME...
WHEN EMMY GOT BACK, I TOLD HER WHAT HAD HAPPENED...
SHE'S SICK, EMMY! REALLY SICK! YOU'VE GOT TO FACE IT!
I-I KNOW! BUT SHE'S MY SISTER, TOM! WE'VE ALWAYS BEEN TOGETHER! WHAT CAN I DO?
I TOLD EMMY WHAT SHE HAD TO DO! TOO LATE I SAW THE SHADOW...
PUT BETH IN A STATE INSTITUTION?
YES! AT ONCE! I'LL MAKE THE ARRANGEMENTS IF YOU DON'T WANT TO!
BETH LISTENING ON THE STAIRS!

NEXT DAY I DROVE EMMY'S CAR INTO TOWN AND TALKED TO THE AUTHORITIES! IT WAS LATE WHEN I GOT BACK...
HELLO, BETH! WHERE IS EMMY?
NOT HERE, TOM! SHE LEFT THIS AFTERNOON WHILE YOU WERE GONE!
GONE? WHAT DO YOU MEAN-GONE?
I-(CHUCKLE)-SENT HER TO MY COUSIN IN MEMPHIS, TOM PHIPPS! HA-HA HA!
I WENT TO EMMY'S ROOM, ALL HER THINGS WERE GONE...
BUT SHE COULDN'T HAVE GONE! SHE WOULDN'T NOT WITHOUT TELLING ME!
I WAITED UNTILL BETH HAD GONE TO BED...
I'VE GOT TO LOOK AROUND THE HOUSE! I'VE GOT TO KNOW!
WHEN I REACHED THE KITCHEN I HEARD IT-AND THEN I KNEW...
TIGER! IN THE CELLAR! H-HOWLING LIKE A BANSHEE! NO-NO-DON'T LET IT BE!
I THINK I HAD KNOWN ALONG, BUT NOW MY HEART TURNED TO ICE AND I COULDN'T GET AIR INTO MY LUNGS! EMMY—
EMMY! TIGER FOUND HER! S-SHE'S UNDER THAT DIRT!

I WENT CRAZY THEN! FOR SOME REASON, THE HOUND DIDN'T ATTACK ME, AS I TOOK EMMY'S BODY FROM THE GRAVE....
THAT MURDERING OLD WITCH! I'LL GET HER! I'LL HAVE MY REVENGE!
BETH WAS NOT IN HER ROOM AND THEN A FIENDISH PLAN CAME TO ME....
OUT PROWLING SOMEWHERE! GOOD! I'LL FIX A LITTLE SURRRISE FOR HER!
I MADE MY PREPARATIONS AND WAITED! SOON BETH CAME BACK, READY FOR BED...
GOOD! SHE HAS NO LIGHT AND THERE IS NONE IN THE ROOM! ALL HAVE TO DO IS WAIT!
THEN IT CAME A HORRIBLE SOUND....
DON'T LIKE IT, BETH? CRAWLING INTO BED WITH THE CORPSE OF THE WOMAN YOU MURDERED?
EEEEEEEEE

I HAD MY REVENGE ALL RIGHT! THE PLAN HAD WORKED PERFECTLY...
SHE'S DEAD TOO! TOO MUCH FOR HER BLACK HEART!
I HAD FORGOTTEN ONLY ONE THING TIGER...
GRRRR-
GGGGGAAA-

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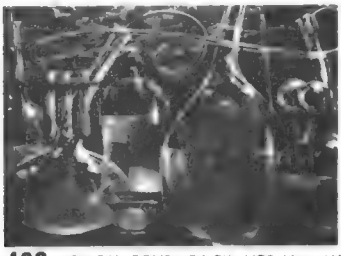
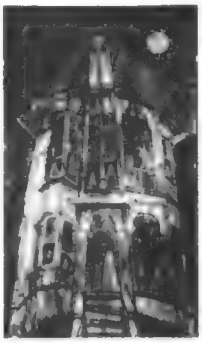


402 YOU CAN COME UP NOW, MRS. MILLIKAN

403 THE DEAR DEPARTED

404 FRIGHT NIGHT

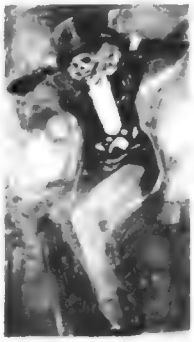
405 THE DEVIL'S NOT MOCKED



406 HOUSE-WITH GHOST

407 THE TUNE IN DAN'S CAFE

408 YOU CAN'T GET HELP LIKE THAT ANYMORE



409 SPECTRE IN TAP-SHOES

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SATAN'S TOYS

IT'S JUST A PIECE OF TIN AND A COUPLE OF SPRINGS, BUT IT WILL KILL!
I GAVE THE ANSWER AUTOMATICALLY..... IT WAS THE REAL REASON.....
THE CURTAIN RISES ON THE FIRST ACT OF OUR STORY AS NED CHAMBERS AND HIS SON TOMMY, ARE OUT FOR A WALK. LET NED TELL THE STORY IN HIS OWN WORDS: "IT WAS A BEAUTIFUL DAY, THE WORLD SEEMED FILLED WITH GOOD, UNTIL WE ROUNDED THE CORNER AND SAW THE LITTLE OLD MAN".....
ONLY A QUARTER! DON'T BE SO TIGHT MISTER! GIVE THE KID A NEW TOY FOR LUCK!
NO, DON'T BOTHER US! COME ON TOMMY!
LOOK, DADDY, LITTLE MEN THAT WALK! CAN I HAVE ONE PLEASE?
NO, TOMMY. YOU HAVE ENOUGH TOYS!

SOMETIMES BAD LUCK COMES TO PEOPLE ME AND THE LITTLE MEN DON'T LIKE!
OH, ALL RIGHT, I'LL TAKE ONE!
AS TOMMY TALKED TO THE TOY MAN I HAD AN EERIE, UPSETTING FEELING THAT IT LISTENED TO HIM...
YOU'LL LIKE OUR HOUSE LITTLE MAN!
WHAT MAKES ME THINK OF BLACK MAGIC WHEN I LOOK AT IT?
THEN LATER...
TOMMY, GET ME THE OIL CAN, THAT TOY'S SQUEAKING IS ANNOYING ME!
I BRUSHED TOMMY'S WORDS ASIDE...
IT'S NOT SQUEAKING, DADDY, IT'S TRYING TO TALK!
DON'T HOLD IT SO TIGHT, DADDY YOU'LL HURT IT!
GOODY, GOODY! THANKS DADDY!

AFTER I HANDED THE MAN BACK TO TOMMY...
THE MAN SAYS YOU'RE MEAN! YOU SHOULDN'T HAVE OILED HIM!
OH, FOR PETE'S SAKE TOMMY, STOP IT! THAT MAN CAN'T TALK!
NOW NED, ALL CHILDREN HAVE BIG IMAGINATIONS! DON'T SCOLD HIM!

BUT, MOMMY, THE MAN CAN TALK.... AND HE'S AWFUL MAD AT DADDY!
THAT'S ENOUGH OF THAT! YOU GO TO BED AND LEAVE THE TOY DOWN HERE!
COME ON, TOMMY, I'LL GIVE YOUR BATH!
LATER I GOT THE MAN AND TOOK IT OVER TO HIS TOY CHEST IN THE HALL...
I SHOULD THROW IT OUT, BUT IT WOULD UPSET TOMMY!

SEVERAL HOURS LATER WHEN I FINALLY DECIDED TO TURN IN...
I WISH I COULD GET THAT OLD PEDDLER AND HIS TOY MEN OUT OF MY MIND!
DARK...HAVE TO PUT A BIGGER LIGHT OUT... OWWW!, WHAT TRIPPED ME!
THAT LITTLE IMP...HOW HOW DID HE GET OUT OF THE TOY CHEST? HOW DID THIS UMBRELLA STAND GET OUT HERE IN THE MIDDLE OF THE FLOOR?
NED WHAT ARE YOU RANTING AND RAVING ABOUT? YOU'LL WAKE TOMMY!
YOU DID IT! YOU WANTED TO KILL ME, YOU'RE A HEX...AN EVIL SPIRIT!
I FELT FOOLISH. HOW COULD I EXPLAIN MY ACTIONS TO LEILA. I DIDN'T TRY, I WAS TOO CONFUSED...AND WORRIED....
UNLESS I'M LOSING MY MIND, I COULD SWEAR I PUT THAT MAN IN THE TOY CHEST...
BY THE TIME I GOT HOME FROM THE OFFICE THE NEXT DAY, I HAD ALMOST FORGOTTEN THE LEERING MECHANICAL MAN. THEN...
WHAT HAPPENED TO YOU, GRIMES? BUMP YOURSELD?
VERY ODD, SIR! TOMMY, LEFT THAT LITTLE TIN MAN OF HIS OUT, AND I ALMOST RAN OVER IT WITH THE MOWER. THEN AS I PASSED THE SUMMER HOUSE...
...A FLOWER POT FALLS OFF A SHELF, AND NEARLY KILLS ME...AND THEIR ON THE SHELF WAS THE LITTLE MAN GRINNING AT ME. FUNNY THING IS HOW HE GOT UP THERE....
DON'T WORRY ABOUT IT!

LEILA I'M WORRIED ABOUT THIS TOY MAN... I THINK IT'S CURSED!
OH, NED, QUIT BEING SO FOOLISH! YOU'VE BEEN LISTENING TO GRIMES STORY!
DADDY, THE MAN IS TALKING BETTER ALL THE TIME, HE SAYS HE HURT PEOPLE WHO HURT HIM, SO YOU JUST BETTER BE GOOD TO HIM!
TOMMY YOU HAVE ENOUGH IMAGINATION FOR A DOZEN LITTLE BOYS!
HMMM, I WONDER!
THE NEXT DAY WAS SATURDAY, AND I WAS HELPING OLD GRIMES CLEAN UP THE GARAGE, WHEN, SUDDENLY...
DANG THAT TIN MAN! HE'S ALL OVER! WHEN YOU HIT HIM HE ALMOST FEELS LIKE HE'S ALIVE!
I KNOW!
THEN, BEFORE I COULD MOVE...
GRIMES! LOOK OUT! THE GASOLINE!
AIEEE! OHHHH!
LUCKY THAT EXTINGUISHER WAS SO CLOSE! BUT I'M AFRAID I WAS TOO LATE, EVEN AT THAT!
OHHHH...I...I...
I'LL CALL DOCTOR THORNTON RIGHT AWAY, NED!
AND TELL HIM TO HURRY!
GRIMES DIDN'T PULL THROUGH... THAT NIGHT, I SAT UP LONG LONG HOURS...
IT COULD BE I'M OVER TIRED, OR NERVOUS, IT COULD BE MY IMAGINATION! BUT I DON'T THINK SO!

WELL, LITTLE MAN, MAYBE I AM GIVING YOU A HARD TIME! THERE I'LL WIND YOU UP AND YOU CAN TAKE A WALK! MAYBE WE CAN BE FRIENDS AFTER ALL! WHY NOT?
YOU'RE DOING FINE! CLEAR PATH! HEY!! LOOKOUT ... KEEP STRAIGHT!! DON'T HIT THAT URN!
....WH...WHAT IS THIS? IT DELIBERATELY TURNED AND CRASHED INTO THE URN! IT'S UNCANNY...NOBODY WOULD BELIEVE ME... WHAT'S HAPPENING TO ME?
I HAD ENOUGH. SHAKLY, I PUT IT IN THE TOY CHEST, MADE SURE THE CATCH WAS SECURELY FASTENED, BUT, JUST AFTER DAWN THE NEXT MORNING...
GASP COUGH* FIRE! GOT TO SAVE HER! WAKE UP! FIRE! HURRY!
WHA... UNFFF!
FIRE? BUT HOW! I DON'T UNDERSTAND!
I DON'T EITHER... AND YET I DO PERFECTLY! I'LL TRY TO SMOTHER IT WITH A BLANKET!
ACCIDENTS, DEATH... NOW FIRE! IT'S TOO MUCH! I'M GOING MAD!
QUICK GIVE ME THAT FIRE EXTINGUISHER!
LOOK, MOMMY, I WOKE UP EARLY, AND LET MY LITTLE MAN OUT OF THE TOY CHEST! HE LIKES THE FIRE ....SEE HOW HE WATCHES!

YOU TOOK THE MAN OUT OF THE CHEST? WHERE DID YOU PUT IT?
ON THE FLOOR. I WOUND HIM UP AND HE STARTED TO CLIMB RIGHT UP THE STAIRS!
THE WHOLE DAY WAS A HORRIBLE NIGHTMARE TO ME. THAT EVENING, AS I CAME IN THE FRONT DOOR...
IT...IT EVEN KNOWS WHEN I COME HOME! I CAN'T TAKE IT ANYMORE!
MAYBE THAT'LL KNOCK IT APART I HOPE IT DOES!
AS I LOOKED AT THE LITTLE TOY I WAS TERRIFIED BY THE SIGHT OF A DROP OF BLACK BLOOD, OOZING FROM IT'S BODY....
...SATAN'S BLOOD! WHAT CAN I DO?
IT'S LATE! TOMMY AND LEILA ARE ASLEEP! I'LL TAKE THE GUEST ROOM! OUR ROOM IS STILL RUINED!
I HAD HARDLY LAID DOWN WHEN...
IT'S INHUMAN! IT'S AFTER ME! WILL BULLETS STOP IT?
IT'S AFTER TOMMY! I'VE GOT TO STOP IT! I'LL SHOOT IT!
CLICK CLICK!

MISSED!
NED! WHA... HAVE YOU LOST YOUR MIND?
NO! I HAVEN'T LOST MY MIND THE DEVIL'S LOOSE IN THIS HOUSE!
IT'S RUN IN MY ROOM! YOU'RE RIGHT, NED! IT ISN'T A TOY!
MISSED IT AGAIN! I'M TOO EXCITED.... HAVE TO STEADY MYSELF!
SETTING MYSELF CAREFULLY, I LUNGED FOR THE EVIL MONSTROSITY..
MISSED BUT... WAIT... THAT FAN!...
WATCH TOMMY, LEILA! I'M GOING IN AFTER IT!
IT YELLED! I'D SWEAR IT! IT WAS THE LITTLE MAN!
HE'S DONE FOR! I FEEL LIKE A NEW MAN!

GO AWAY NOW, PLEASE! I DON'T WANT EITHER OF YOU TO SEE THIS!
WHAT HAPPENED TO MY LITTLE MAN DADDY?

I WAS WORN OUT BUT NO LONGER AFRAID....
I'LL BURY IT IN-THIS BOX!

ALTHOUGH I WAS NO LONGER AFRAID....I HAD NIGHTMARES THAT NIGHT...AS I OPENED MY PAPER THE NEXT MORNING....
WHAT'S THIS? "FUGITIVE FROM LAW FALLS IN THEATRE VENTILATING FANS WHILE BEING CHASED BY POLICE." HMMM... WOW! IT'S THE MAN WHO SOLD THE TOY MECHANICAL MEN!

IT SAYS..."THE DEAD MAN WAS REPUTED TO PRACTICE BLACK MAGIC AND HE CLAIMED THE MECHANICAL MEN HE SOLD COULD BE HEXED TO PUT A CURSE ON A BUYER HE DIDN'T LIKE. NATURALLY, NO ONE PUT CREDENCE IN THAT STORY!" THAT'S WHAT THEY THINK!

I HAD NEVER BEEN ONE TO BELIEVE IN THE OCCULT.... BUT I KNEW DIFFERENT NOW...
FOR THE FIRST TIME SINCE WE GOT THE TOY MAN, I FEEL NATURAL! I CAN UNDERSTAND WHAT A DEATH HEX DOES TO A PERSON! I'LL NEVER SCOFF AGAIN!

HAVE YOU EVER HAD AN EXPERIENCE WITH THE UNKNOWN? IF YOU HAVE.... YOU CAN SYMPATHIZE WITH NED CHAMBERS...

THE END

ON THIS **SICKENING SAGA**, WE TAKE YOU TO THE **CIRCUS**... BUT INSTEAD OF POPCORN, WE OFFER YOU A TASTE OF **MURDER**! YOU'LL **DROOL** AS YOU READ THIS TALE!

MONSTER FREAKOUT

FOR YEARS, THE AERIALISTS MADE EVEN "THE STRANGE ONES" HATE THEM...
C'MON... GET OUT OF THE WAY... MAKE ROOM FOR A MAN!
CUT IT OUT, YOU... UGHH!
YOU TWO MAKE ME SICK! SOMEDAY YOU'LL PICK ON SOMEONE YOUR OWN SIZE, AND...
HOW ABOUT RIGHT NOW, LITTLE BESSIE? YOU'RE TWICE MY SIZE!
HA! HA! HA! THAT'S A RIOT!
HA! HA! DID YOU GET A LOOK AT HER FAT FACE!
TAKE IT EASY, DEAR... DON'T PAY ANY ATTENTION TO THEM!
BUT IT'S HARD FOR THEM TO IGNORE THE NEVER-ENDING INSULTS OF ROCCO AND RABBO...
HURRY, YOU TWO!
WE'RE COMING... LOUISE IS PUTTING ON HER HAT!
AS THE FOURSOME STARTS ON THEIR WAY...
OH, LOUIS, I CAN HARDLY WAIT... IT'S BEEN FOUR YEARS!
WELL, IF IT ISN'T THE FREAKS ON PARADE!
YEAH! THE GOON SQUAD! HA! HA!
IT'S NONE OF YOUR BUSINESS, ROC...
WHEN I ASK YOU A QUESTION, YOU ANSWER ME, BEAN POLE!
LEAVE HIM ALONE! WE'RE GOING TO MEET OUR DAUGHTERS!
THE THOUGHT OF THE TWO FREAK COUPLES HAVING CHILDREN SENDS ROCCO AND RABBO INTO CONVULSIVE LAUGHTER!
DAUGHTERS? HO, HA! HEE! OH, NO! NO! HA! HA!
CAN YOU IMAGINE... HA, HA, HA -- WHAT THEY'LL LOOK LIKE? HA-HA-HA!

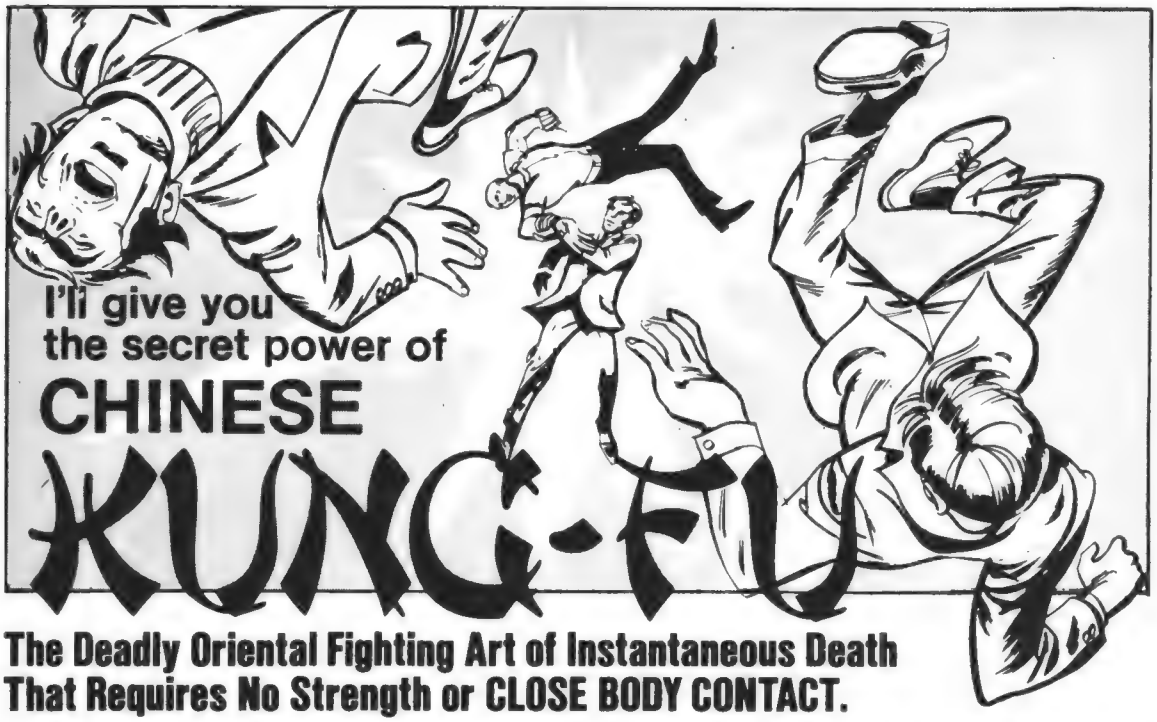
LATER IN THE DAY, HARRY OWEN, THE CIRCUS OWNER, CALLS HIS COMPANY TOGETHER...
LOOK, KIDS, I'M GOING TO GIVE A PARTY TONIGHT FOR SLIM AND LITTLE BESSIE'S DAUGHTER AND LOUIS AND LOUISE'S DAUGHTER WHO ARE COMING HOME! LET'S GIVE 'EM A BIG WELCOME!
THAT NIGHT...
JUST PICTURE AGNES! PROBABLY 6'4" AND WEIGHS 300 POUNDS!
YEAH...AND ALICE MUST BE 3'9" AND WEIGHS 75 POUNDS!
WELCOME HOME AGNES & ALICE!
ONCE INSIDE...
HOLY COW! DO YOU SEE WHAT I SEE?
Y-YEAH...
YES, IT'S SMALL WONDER THAT RABBO AND ROCCO CAN HARDLY BELIEVE THEIR EYES...
GO AHEAD, AGNES SWEET, EAT SOMETHING!
MOTHER AND I ARE SO PROUD OF YOU, ALICE!
THE PARTY CONTINUES TO EARLY MORNING...
HEY, BABY...YOU'RE THE GIRL FOR ME!
ANGEL, YOU'RE A LIVING DREAM!
BUT THE GIRLS' PARENTS AREN'T HAPPY, AS...
SLIM! I DON'T LIKE IT ONE BIT!
LATER, THE PARENTS ATTEMPT TO TALK TO THEIR DAUGHTERS...
BUT, AGNES... YOU CAN'T GO OUT WITH ROCCO!
I FORBID IT, ALICE! NOT RABBO! ANYBODY BUT HIM!

BUT THE GIRLS REFUSE TO LISTEN...
OH, MOTHER, DON'T BE FOOLISH... ROCCO IS AN ANGEL!
I'M SORRY, DAD, BUT I'M GOING TO SEE RABBO... HE'S SO WONDERFUL!
And NOTHING THEIR MOTHERS OR FATHERS SAY MAKES ANY DIFFERENCE TO THE GIRLS...
OH, ALICE LOOK AT THEM! AREN'T THEY MARVELOUS?
WONDERFUL!
EVERY NIGHT THE TWO GIRLS DATE THE TWINS...
RABBO... RABBO, DARLING!
ROCCO... ROCCO...
... WHILE THE GIRLS' PARENTS FRET...
I KNOW THOSE TWO, LOUISE... THEY'RE DEVILS!
WE'VE GOT TO PRAY FOR THE BEST... MAYBE... MAYBE ROCCO AND RABBO HAVE CHANGED!
HAVE THE TWINS CHANGED? LET'S SEE ...
AREN'T THEY A SCREAM? THEY'RE NUTS ABOUT US!
THEY'RE NUTS, PERIOD!
31-A
SURE... AND WHEN SOMETHING BETTER SHOWS UP, GOODBYE, AGNES!
... AND SO LONG, ALICE!
ROCCO & RABBO
No... THE TWINS HAVEN'T CHANGED... FOR THE NEXT DAY...
UGH! I'D RATHER BE DEAD THAN A FREAK!
YEAH... THEY MAKE ME VOMIT!

EVEN THE OBVIOUS CRUELTIES OF THE TWINS DO NOT SWAY AGNES AND ALICE...
THERE! DID YOU HEAR WHAT YOUR FINE SWEETHEARTS HAD TO SAY?
DON'T BE SO EMOTIONAL, MOTHER!
YES, LOVE IS BLIND... AND LATER THAT NIGHT, THE TWINS ARE BLIND... BLIND DRUNK!
YESSIR! NOTHING LIKE A LITTLE DRINK!
HURRY! GIVE ME (HIC) SOME!
And AS THE DRUNKEN DUO PASS THE MIDGET'S WAGON...
WELL (HIC) LOOK WHO'S HERE!
BOYS, I WANT TO TALK WITH YOU! LET'S TAKE A WALK!
NO, LOUIE, INSTEAD OF WALKING... HIC... HOW ABOUT TAKING A RIDE!
WAIT! PUT ME DOWN!
ROCCO AND RABBO TAKE THE MIDGET TO THEIR WAGON WHERE HE MAKES THEM AN OFFER...
$5,000! IT'S ALL THE MONEY I'VE GOT! I'LL GIVE IT TO YOU IF YOU'LL LEAVE THE GIRLS ALONE!
LEAVE THEM ALONE? HA! HA! IT WILL BE A PLEASURE! WE WERE GETTING BORED WITH THEM ANYWAY!
HAHAHA! GETTING PAID TO GET THOSE DIZZY DAMES OFF OUR NECKS! HO-HA!
YOU DOGS! HOW DARE YOU TALK ABOUT MY GIRL THAT WAY! I OUGHT TO KILL YOU!
AW SHADDUP! YOU'RE MAKING ME SICK LAUGHING!

THEN...
YOU BIG MORONS! I...
HEY! IF YOU'RE LOOKING FOR TROUBLE, BEAN-BRAIN, YOU'RE GONNA FIND IT!
SUDDENLY, THE DRUNKEN ROCCO GRABS THE MIDGET...
YOU FREAKS ALL MAKE ME SICK!
YOU TELL 'IM, BROTHER! TELL 'IM!
ROCCO SPINS LOUIS AROUND AND AROUND IN DRUNKEN FRENZY...THEN...
THERE, YOU DIRTY LITTLE FREAK!
STOP! DON'T! YAGGH!
LOUIS'S TINY BODY DROPS TO THE FLOOR!
HEY... HE ISN'T MOVING...
NO WONDER... HE'S DEAD!
THE PAIR ARE STUNNED...
W-WHAT'LL WE DO?
TAKE IT EASY! WE GOTTA BE CALM!
MINUTES LATER, TWO FIGURES LEAVE THE WAGON CARRYING A BUNDLE...
OKAY, ALL'S CLEAR! C'MON!
YOU'RE A GENIUS, RABBO!
ALL IS SILENT ON THE CIRCUS GROUNDS AND NO ONE HEARS AS A CAGE DOOR IS OPENED AND A SMALL BUNDLE IS THROWN INSIDE...

THERE IS A SCREAM OF HORROR ON THE FOLLOWING MORNING WHEN THE BODY OF THE MIDGET IS DISCOVERED...
OH, MY GOD! NO... NO!
PANDEMONIUM BREAKS LOOSE AND BY EVENING, THE POLICE HAVE CONDUCTED AN UNREWARDING SEARCH!
IT HAD TO BE AN ACCIDENT, MA'AM! MAYBE HE WAS...ER... DRINKING... AND ACCIDENTALLY WANDERED INTO THE CAGE!
NO... (SOB)...HE NEVER DRANK! OH, LOUIS... MY POOR LOUIS!
THAT NIGHT ALL THE FREAKS GATHER TO CONSOLE LOUISE...
WE'RE SO SORRY! TRY TO PULL YOURSELF TOGETHER, DEAR!
AND WHERE WERE YOU TWO LAST NIGHT?
LOOK WHO'S ASKING QUESTIONS!
THE TWINS GO ON THEIR WAY, BUT THE FREAKS KNOW... SILENTLY THEY KNOW WHO KILLED LOUIE...
WE'VE KEPT QUIET LONG ENOUGH. WE KNOW WHO KILLED LOUIE!
YEAH! LET'S GO GET THE DOGS!
YOU MEAN MURDERERS! C'MON! LET'S GO!
NEAR A DESERTED LOT... MINUTES LATER...
HEY! WHAT ARE ALL YOU FREAKS DOING HERE?
YOU AND YOUR FILTHY BROTHER KILLED LITTLE LOUIE AND WE'RE GOING TO EVEN THE SCORE!
NOW, WAIT A MINUTE, YOU...
STOP! NO! YAGGHHRR!
YOU'VE TORTURED US FOR YEARS! NOW IT'S OUR TURN!
THE NEXT MORNING, THE CIRCUS OWNER FINDS A NEW MEMBER WAITING ON HIS DOORSTEP! THE SEWING IS A LITTLE CROOKED, THE FACES A LITTLE MESSED UP... THE NEW MEMBER IS A FREAK... A TWO-HEADED MAN!
ROCO & RABBO
THE END



The Deadly Oriental Fighting Art of Instantaneous Death That Requires No Strength or CLOSE BODY CONTACT.

- ★ Self-defense without torturous training or rigorous exercise.
- ★ Instant self-defense for the weak, the defenseless, the fearful and the untrained.
- ★ Makes your body a live fighting machine! Hands, feet, elbows even fingers become deadly weapons of defense.
- ★ Faster, deadlier and easier than Judo, Savate or Karate.

Revealed at last! The most secret, the most respected, the most effective of all the Oriental fighting arts—KUNG FU. ***So simple that if you can read then you can easily master the theory of this "flick-of-the-wrist" technique.*** **KUNG FU works on a secret principle yet its deadly force is easy to learn and easier still to apply. KUNG FU can take any one * without training and make him a fighting machine in seconds.**

THE SECRET OF KUNG FU REVEALED AT LAST

KUNG FU is a fantastic method of self-defense that was buried in the mysteries of the past. Once a part of a mystic Oriental rite, its deadly fighting secrets were only taught by Shaolin Priests to those considered worthy only after years of preparation and testing. KUNG FU was hidden from the public! Yet in spite of serious efforts to keep it from the world, word of its amazing power spread. Masters of other fighting arts soon learned to fear and respect its techniques. *They learned that KUNG FU harnesses certain dormant forces within you, enabling you to disable and destroy with just a lightning flick-of-the-wrist, and that KUNG FU requires no strength or extraordinary skills, in fact KUNG FU's brilliant defense never requires strength, size or undo exertion.*

HOW KUNG FU WORKS

KUNG FU is based on a simple yet lethally effective principle. *It is not necessary to physically match strength with your opponent in order to overcome his attack.* You harness the enormous natural power of your own movements. KUNG FU shows you how to take advantage of these fundamental laws of natural movement. Your rhythm is added to the very movement against you...so that **all forces are added together and unleased against your opponent.** This is KUNG FU—a force so simple yet so devastating that its techniques have stunned the world.

KUNG FU IS BETTER THAN OTHER FORMS OF SELF DEFENSE

KUNG FU is better than all other forms of self defense! Its secret lies in its simplicity and in its ability to overcome an attacker WITHOUT INTRICATE BODY CONTACT. Now, if you can read or look at pictures then you should be able to master the theory of this "flick-of-the-wrist" technique. YOU CAN WIN...EVEN IF YOUR OPPONENT IS BIGGER AND STRONGER THAN YOU. You can win if your attacker surprises you. And more—KUNG FU **means** deadly, often crippling self defense where **every part of your body is a fearful weapon.** Your feet, your hands, your elbows, your fingers become lethal weapons WITHOUT REQUIRING SUPER MUSCLE-POWER OR BRUTE FORCE. And you can do all this without years of training, special exercises, and especially hundreds of dollars in cost.

WHAT KUNG FU WILL MEAN TO YOU

With so many crimes of violence about us you could be in danger—anytime—of being hurt or worse humiliated! BUT NOW YOU CAN DO SOMETHING ABOUT IT. **You can protect yourself, your family and your property with deadly efficiency in mere seconds.** Yes, and you can do it without years of training, hundreds of dollars in cost, and without long, painful practice. Regardless of size, strength or build you can beat the bullies and better the odds. Thanks to KUNG FU you need never be afraid again. You too can learn to overcome the fear of being shamed. You too can be the one that gives the beating! You too can control threatening, dangerous situations.

WHY KUNG FU MAKES ALL THIS POSSIBLE

Why??? **Because KUNG FU is as deadly as it is simple.** And it works for anyone.* Other forms of self defense like Judo or Karate require something special such as strength, speed, etc....to say nothing of endless practice. A judo Black Belt Master, for example, must practice technique after technique...and take years to master it all. NOT SO WITH KUNG FU! **It's based on an entirely different concept.** Technique and form aren't very important. DEFENSE IS! KUNG FU is designed to help you defend yourself in most situations* with *an absolute minimum in effort and a maximum in protection.*

COMPLETE COURSE REVEALED NOTHING ELSE TO LEARN

The SECRETS OF KUNG FU are fully revealed in one amazing "how to" book. The course comes complete and there's nothing else to learn or buy. You find all the secrets, principles and techniques simple to master and easy to apply. You don't need any special apparatus or practice dummies. And once you master the SECRETS OF KUNG FU you can forget about other systems and other methods. Now, in the privacy of your home, you can learn the deadliest fighting secrets of all time *at your very own pace!* In just minutes you can find out how to deliver a crippling blow that leaves your opponent powerless and more....in seconds you can learn how to destroy your attacker's ability to fight...and much, much more. The fully revealed SECRETS OF KUNG FU, are so sensational that we make you this surprising UNCONDITIONAL 3 WAY GUARANTEE. You must be satisfied not just one way but fully 3 different ways or it costs you nothing

*We do not claim that physically handicapped or other disadvantaged persons can perform these feats. Nor are these techniques claimed to be effective against anyone armed with a loaded gun.

SATISFACTION GUARANTEED
3 WAYS OR MONEY BACK AT ANY TIME

We're so sure that SECRETS OF KUNG FU is everything you'll ever want or need we make this unprecedented 3-Way Guarantee (1) You must be absolutely and completely satisfied with the SECRETS OF KUNG FU and (2) KUNG FU must never fail you, in fact, KUNG FU must help you turn every threatening "confrontation" into victory, and (3) KUNG FU must give you a sense of confidence and assurance you've never had before. Yes, SECRETS OF KUNG FU must do all this and more or return **at any time** for a refund of your purchase price with no questions asked. You are the sole judge...could anything be fairer?

NO RISK OFFER
SATISFACTION GUARANTEED 3 WAYS

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Rush me the complete course of SECRETS OF KUNG FU You guarantee me complete satisfaction 3 Ways...or I'll return the course at any time I wish for a refund of my purchase price and there will be no questions asked. I promise in return to use the deadly knowledge of KUNG FU for defense only and that I will never use its secrets as an aggressor ever

I enclose $5 in ☐Cash ☐ Check ☐ Money Order (Please add 50¢ additional to cover postage and handling) SORRY NO COD's

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

I'M DYING NOW... I'M OLD AND I'M TIRED... I'LL BE GLAD WHEN IT'S OVER AND I'M DEAD! I DON'T WANT TO LIVE ANYMORE... I'M SICK OF CARRYING...
THE SKELETON
YOU RUINED EVERYTHING! MY BROTHER AND I WERE HAPPY UNTIL YOU CAME TO TOWN... BUT NOW YOU'RE GOING TO PAY FOR IT! I'M CHOPPING YOU INTO LITTLE PIECES, ELLEN!
I'VE LIVED IN THIS CABIN FOR THIRTY YEARS... THIRTY YEARS OF SECRECY... THIRTY YEARS OF FEAR... AND INSULTS AND JIBES...
HEY, WATCH OUT FELLAS! THERE'S THAT CRAZY HERMIT!
YEAH, HE'S BATTY ALL RIGHT, MY OLD MAN SAYS HE OUGHTTA BE ARRESTED!
YES, THAT'S ME, "THE CRAZY HERMIT"! BUT MY TIME IS QUICKLY RUNNING OUT AND BEFORE IT'S TOO LATE, I WANT TO TELL MY STORY...
YOU THERE, BOY! GO INTO TOWN AND FETCH THE DOCTOR!
WHO M-ME?
YE BETTER DO WHAT HE WANTS... OR HE MIGHT HEX YA!

THE BOY RAN DOWN THE ROAD TOWARD TOWN AND NOW I'M WAITING... WAITING...
HE-HE'S GOT TO COME... GOT TO! I CAN'T DIE WITH THIS ON MY CONSCIENCE!
JUST AS I'M READY TO GIVE UP IN DESPAIR, I HEAR A KNOCK ON MY CABIN DOOR...
YES, SIR! I UNDERSTAND YOU SENT FOR ME! NOTHING SERIOUS, I HOPE!
IT AIN'T DOCTORIN' I WANT, MISTER... JUST STEP INSIDE AND LISTEN TO ME!
HE LOOKS AT ME STRANGELY BUT COMES INSIDE THE CABIN...
FOR GOD'S SAKE, MAN, LET SOME LIGHT IN! I CAN'T SEE A THING!
NO! I DON'T LIKE LIGHT! LOOK, DOC, I AIN'T GOT MUCH TIME--SO PLEASE LEMME SPILL MY STORY!
IT BEGAN THIRTY-ONE YEARS AGO IN A SMALL VILLAGE 200 MILES FROM HERE... I LIVED WITH MY BROTHER AND TOGETHER WE RAN A BUTCHER SHOP...
'MORNIN', BOYS! ANY NICE VEAL TODAY?
SURE THING, MRS. GEORGE!
WE GOT CHOPS AND CUTLETS BOTH!
ME AND AMOS GOT ALONG FINE! WE WORKED TOGETHER AND LIVED TOGETHER... THERE WASN'T A DAY IN OUR LIVES THAT WE WEREN'T TOGETHER...
HOW ABOUT GOIN' OVER TO THE NEWTON FAIR SUNDAY, AMOS? MEBBE HAVE SOME FUN!
YOU THINK TOO MUCH ABOUT HAVIN' A GOOD TIME, HENRY! YOU OUGHTTA WORRY MORE ABOUT BUSINESS!
AMOS WAS MORE SERIOUS MINDED THAN ME... AND HE HAD A TERRIBLE TEMPER...
HENRY, YOU STUPID FOOL, THIS MEAT'S SPOILED, YOU FORGOT TO PUT IT IN THE ICE-CHEST!
I--I MEANT TO...
YOU MEANT TO... THIRTY DOLLARS WASTED BECAUSE YOU'RE AN IDIOT!
N-NOW, AMOS, TRY TO CONTROL YOURSELF!

BUT EXCEPT FOR THE TIMES WHEN AMOS MADE A FUSS WE GOT ALONG PRETTY GOOD... UNTIL ONE SATURDAY MORNING RIGHT BEFORE CHRISTMAS...
YES MA'AM, WHAT CAN I DO FOR YOU?
AND BEFORE AMOS OR ME COULD DO ANYTHING SHE FELL OVER IN A DEAD FAINT! WE CALLED DOC BROWN RIGHT AWAY...
WHAT IS IT, DOC? WHAT'S WRONG?
SHE WAS STAGGERING LIKE SHE WAS DRUNK!
NO, AMOS, NOT DRUNK... JUST HALF-DEAD FROM LACK OF FOOD! THIS POOR CHILD HASN'T HAD ANYTHING TO EAT FOR DAYS!
I THINK I FELL IN LOVE WITH HER RIGHT THEN! SHE LOOKED SO TINY AND HELPLESS... AMOS WAS FURIOUS AND AFTER THE DOC LEFT...
WHAT ARE YOU GRININ' ABOUT, YOU FOOL? JUST WHAT ARE WE GONNA DO WITH HER ...SHE CAN'T STAY HERE!
SHE'LL HAVE TO STAY HERE! WE CAN'T PUT HER OUT IN THE COLD!
FOR THE FIRST TIME IN MY LIFE I DIDN'T GIVE IN TO AMOS! ELLEN STAYED WITH US AND SHE GREW STRONGER...
HERE YOU BE, ELLEN, YER DINNER! CHICKEN AND ALL THE TRIMMINGS!
HENRY, YOU'RE SO GOOD TO ME THAT I--I DON'T KNOW WHAT TO SAY!
DON'T SAY NOTHING, ELLEN... JEST GET BETTER!
STOP YAKING, HENRY! WE GOT WORK TO DO, HURRY UP!
NO, AMOS DIDN'T LIKE ELLEN STAYING WITH US... AND HE NEVER STOPPED YELLING ABOUT IT...
AIN'T YOU GOT NO HEART AT ALL AMOS? THE GIRL'S SICK, SHE NEEDS HELP!
ELLEN, DRINK YER MILK... ELLEN, EAT YOUR DINNER... WHAT THE DEVIL'S THE MATTER WITH YOU, HENRY? YER ACTIN' LIKE A LOVE SICK PUPPY!
WELL, SHE'S HAD ALL THE HELP SHE'S GONNA GET FROM US! SHE AIN'T SICK NO MORE! I'M TELLIN' HER TO GET OUT NEXT WEEK!
NO, AMOS! I WON'T LET YOU!

YOU CAN'T STOP ME, HENRY... AND I'M WARNING YA, DON'T TRY! I OWN HALF OF EVERYTHING... AND IF I DON'T WANT HER, SHE GOES!
FOR A MINUTE I FELT TRAPPED AND DESPERATE HOW COULD I LET HER GO? AND THEN I FOUND THE ANSWER... I KNEW HOW I COULD KEEP HER...
YOU'RE WRONG, AMOS! THERE AIN'T NOTHIN' YOU CAN DO... IF SHE'S MY WIFE!
WIFE?

IT WAS A CRAZY WILD IDEA... WHAT MADE ME THINK SHE'D MARRY ME? AMOS ALMOST LAUGHED HIMSELF SICK AT THE THOUGHT...
HA HA HA HA HA... I ALWAYS KNEW YOU WAS A FOOL, HENRY! HA HA HA HA HA! THAT GIRL AIN'T GONNA MARRY YOU! HA HA HA HA HA!
MEBBE NOT... BUT I'M TRYIN'!
AMOS WAS WITH ME WHEN I ASKED ELLEN TO BE MY WIFE...
AND I KNOW I AIN'T GOT MUCH TO OFFER, ELLEN, BUT... BUT I LOVE YOU AND I'D DO ANYTHING FOR YOU!
YOU'RE THE GENTLEST, KINDEST MAN I'VE EVER KNOWN! I'D BE PROUD TO BE YOUR WIFE!
YOU CAN'T GO THROUGH WITH THIS! IT'S IMPOSSIBLE! UTTERLY IMPOSSIBLE! I'VE GOT SOMETHING TO SAY ABOUT WHAT YOU DO, HENRY... AND I SAY NO!
THERE AIN'T NO WAY YOU CAN STOP US, AMOS!

I KNEW WHY AMOS WAS UPSET AND I TRIED TO CALM HIM DOWN...
I KNOW HOW YOU FEEL, AMOS, WE BEEN TOGETHER ALL OUR LIVES... JEST THE TWO OF US! BUT THINGS WON'T BE MUCH DIFFERENT NOW... EXCEPT ELLEN WILL BE WITH US!

GO ON, MAN! WHAT HAPPENED? DID AMOS FINALLY ACCEPT ELLEN AS YOUR WIFE?
NO, HE DIDN'T HAVE TO...

WE PLANNED TO BE MARRIED IN A MONTH AND WHEN AMOS SAID NOTHING MORE I THOUGHT HE'D GIVEN UP THE FIGHT!
SHE'S A BEAUTY AIN'T SHE, AMOS? I'M A LUCKY MAN...
YEAH, SURE... SURE...
BUT I SHOULD HAVE KNOWN THAT AMOS NEVER GAVE UP... ON THE NIGHT BEFORE THE WEDDING...
C'MON, HENRY, WAKE UP! WE GOT WORK TO DO!
WHAT? WHAT ARE YOU DOING, AMOS? IT'S THE MIDDLE OF...
WHEN I TRIED TO MOVE I COULDN'T... MY HANDS WERE TIED BEHIND MY BACK...
NOW TAKE IT EASY, BROTHER... I'M GONNA SAVE YOU FROM MAKING A BIG MISTAKE!
WHAT IN GOD'S NAME ARE YOU UP TO AMOS? UNTIE MY HANDS!
HE PULLED ME DOWN THE HALL INTO ELLEN'S ROOM ...SUDDENLY, I BEGAN TO FEEL A SICKENING TERROR CREEP INTO THE PIT OF MY STOMACH...
AMOS, YOU'VE LOST YER MIND! I DON'T KNOW WHAT YOU'RE PLANNING, BUT...
GIT UP, ELLEN, I'VE GOT A PRESENT FOR YOU!
HE FORCED US OUT THE BACK DOOR AND INTO THE REAR ENTRANCE TO THE SHOP!
I'M WARNING YOU, AMOS, IF YOU DO ANYTHING TO HER... I'LL KILL YOU!
I WAS HELPLESS, UNABLE TO STOP HIM AS HE PICKED UP A MEAT CLEAVER AND STARTED TOWARD ELLEN...
AMOS, D-DON'T L-LET ME GO!
YOU RUINED EVERYTHING! HENRY AND I WERE HAPPY UNTIL YOU CAME HERE! I'M GOING TO KILL YOU!
YAEEEE
HAHA

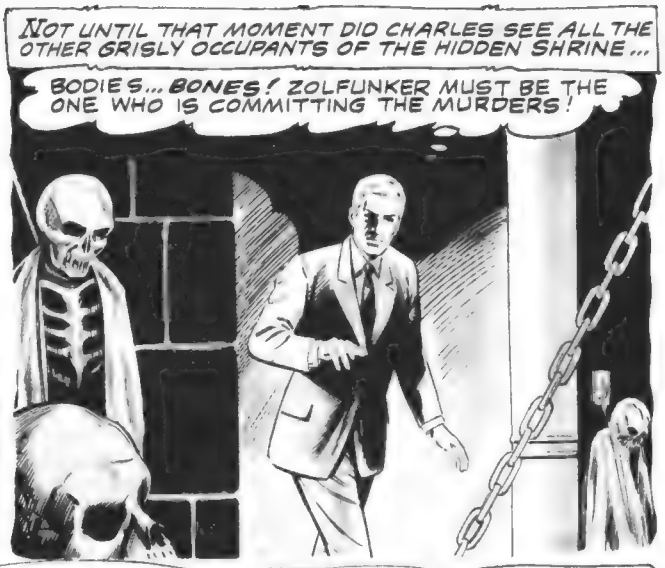
THE CLEAVER ROSE AND FELL AGAIN AND AGAIN...
ELLEN... ELLEN... (SOB) M-MY SWEET LITTLE ELLEN...
I BURIED HER BEHIND THE HOUSE...
I'M GOING TO KILL YOU FOR THIS, AMOS... SOMEDAY WHEN YOU'RE LEAST EXPECTING IT!
YOU'RE JUST BITTER NOW YOU'LL GET OVER IT!
THOSE WERE THE LAST WORDS I EVER SPOKE TO AMOS... FROM THAT DAY ON I ACTED AS THOUGH HE DIDN'T EXIST...
FOR PETE SAKE, HOW LONG ARE YOU GONNA KEEP THIS UP?
TALK TO ME!
I'D LIKE TO DO TO HIM WHAT HE'S DOING TO THAT CHICKEN... JUST ONE QUICK BLOW...
AND FINALLY ONE NIGHT I COULDN'T COULD STAND IT ANY LONGER...
THIS IS GONNA BE FER ELLEN, AMOS...
H-HENRY WHAT ARE YOU... HENRY... NO!

BUT I DIDN'T ANSWER HIM... I JUST KEPT MY HANDS AROUND HIS THROAT AND SQUEEZED HARDER... AND... HARDER...
FER ELLEN... FER ELLEN...
HENRY... LEMME GO...STOP, I'M CHOKING...
HENRY... HENRY...
AFGGHHH
I STOPPED WHEN I GOT HERE! I TOOK THIS CABIN AND I'VE BEEN HERE EVER SINCE!
BUT THERE ARE SO MANY THINGS I DON'T UNDERSTAND...WHY DIDN'T YOU CALL THE POLICE WHEN AMOS KILLED ELLEN? AND WHY HAVE YOU LIVED LIKE A HERMIT? YOU HAVEN'T BEEN OUT OF THIS CABIN IN THIRTY YEARS!
I LEFT TOWN THAT NIGHT BY WAGON AND DROVE AND DROVE...
FASTER FASTER!
WHAT TRUTH? WHAT IN GOD'S NAME... OH, NO! (GASP)
YES, NOW YOU CAN SEE WHY I WAS TRAPPED... AMOS AND I WERE SIAMESE TWINS!
IF I'D CALLED IN THE POLICE I'D HAVE SUFFERED, TOO! I WAS TRAPPED! I DIDN'T DARE LEAVE THIS CABIN... IF I HAD, EVERYONE WOULD HAVE KNOWN THE TRUTH!
The End

DEMON GODDESS

ON AN ESTATE NEAR CALCUTTA, CHARLES DELAVAN, AN ENGLISHMAN, VISITING INDIA, WAS THE GUEST OF A WEALTHY HINDU...
THE POLICE ARE MOST DISTURBED ABOUT THE MURDERS IN THE VICINITY OF YOUR ESTATE!
IF WE DID NOT KNOW THAT THE CULT OF THE THUGGEES HAS BEEN EXTINCT, WE WOULD FEEL THAT WAS WHAT WE WERE FACING!
HOW FANTASTIC, MY DEAR CAPTAIN!
NOT SO... THERE ARE THOSE WHO STILL WORSHIP SECRETLY AT THE SHRINES OF KALI!
AT ANY RATE, I WISH TO WARN YOU AND YOUR GUESTS TO BE CAUTIOUS!
THANK YOU FOR YOUR INTEREST!
HAVE YOU ANY IDEA WHERE ONE OF THESE SHRINES OF KALI MIGHT BE? IT MIGHT BE AMUSING TO SEE ONE!
WHAT AMUSES YOU MIGHT NOT AMUSE KALI, MY FRIEND!
LATER, IN HIS ROOM IN ZOLFUKAR'S HOME, CHARLES THOUGHT OF THE MANY STRANGE THINGS THAT HAPPENED...
ZOLFUKAR ALWAYS PRETENDS TO SCORN THE MYTHICAL GODS OF HIS RACE... HMM... I WONDER WHERE HE'S GOING THIS TIME OF NIGHT?
CHARLES SLIPPED OUT AND FOLLOWED HIS FRIEND DOWN A SECRET STAIRWAY UNDER THE SUMMER HOUSE...
OH, KALEE! KUN-KALEE! BHU-KALEE! ANSWER IF IT SEEMS FIT BY THEE THAT THE GUEST UNDER MY ROOF SHOULD DIE!

HE--HE'S TALKING ABOUT ME! AND THAT HIDEOUS IDOL MUST BE KALI! I'D BETTER GET OUT OF HERE!


NOT UNTIL THAT MOMENT DID CHARLES SEE ALL THE OTHER GRISLY OCCUPANTS OF THE HIDDEN SHRINE...
BODIES... BONES! ZOLFUNKER MUST BE THE ONE WHO IS COMMITTING THE MURDERS!

BUT SOME OF THESE BODIES HAVE BEEN HERE FOR YEARS! EEK! THIS DOOR IS STUCK!

THE TRAP DOOR! SOMEONE HAS FOLLOWED ME!

SO! IT IS YOU! YOU COULDN'T KEEP YOUR NOSE OUT OF THIS!
AND TO THINK I EVEN CALLED YOU "FRIEND," YOU MURDERER!

BUT YOU WON'T GET A CHANCE TO GET THOSE STRANGLING HANDS AROUND MY NECK!
OOOFFF!

FOLLOWING UP HIS ADVANTAGE, CHARLES LEAPS ON ZOLKUFAR BEFORE HE COULD RISE...
NOW! WHO ARE ALL THESE POOR DEVILS WHOSE BONES ROT HERE? YOU COULDN'T HAVE KILLED THEM ALL!

MY GREAT GRANDFATHER WAS A THUGGEE--ONE OF THOSE THEY HANGED, BUT HE HANDED DOWN THE SECRETS TO MY GRANDFATHER AND SO ON DOWN TO MY FATHER AND ME! AND TO THIS SECRET PLACE WE HAVE CARRIED OUR VICTIMS!

WHY DOES A MAN LIKE YOU ENJOY KILLING FOR A DEVIL IDOL LIKE THAT?
FOOL! KALI HERSELF WILL SHOVE YOUR WORDS DOWN YOUR THROAT!

THE GOOR OF THE TUPONEE CHANGES OUR NATURE! LET ANY MAN ONCE TASTE OF THAT GOOR, AND HE WILL BE THUG!

MY FATHER MADE ME TASTE THE FATAL GOOR WHEN I WAS YET A MERE BOY... I COULD NEVER CHANGE!

NOW I REMEMBER... THOSE STRANGLE MURDERS IN COLLEGE THAT WERE NEVER EXPLAINED... IT WAS YOU!

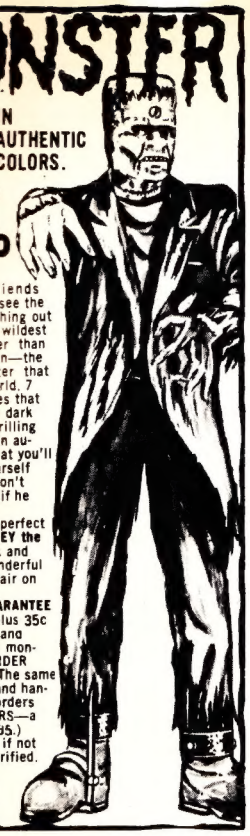
THOSE WHO REST IN KALI, COME... COME TO SAVE ME!
IT--IT JUST CAN'T HAPPEN! UGH! WHAT GHOULS!

MY GREAT-GRANDFATHER... MY GRANDFATHER... MY FATHER HAVE COME FROM THE DEAD TO WITNESS ONCE AGAIN THE ART I INTENDED!
YAAGHH!
WHEN I HAVE CHOKED OFF YOUR LAST GASP, I SHALL FEED YOUR BODY TO KALI!
I-I CAN'T DIE LIKE THIS... I WON'T!

MAKING A SUPERHUMAN EFFORT TO REMAIN CONSCIOUS, CHARLES FORCED HIMSELF TO MOVE...
(GASP)... I GUESS YOU FORGOT I WAS JUDO CHAMP IN COLLEGE!
EEE! HELP ME, GREAT KALI... HELP!
NO GHOULS OR HIDEOUS IDOLS WILL STOP ME NOW!
THESE CREATURES YOU'VE SUMMONED FROM HELL... I'VE GOT A FEELING WHEN YOU GO... THEY'LL GO!
KALI... DO NOT FORSAKE ME!
AS CHARLES FLUNG THE BODY OF ZOLFUKAR AGAINST THE IDOL, THE UNDERGROUND SHRINE WAS FILLED WITH UGLY SCREAMS...
EOOWW!
IT... IT WAS THE ONLY WAY! IF I HAD NOT KILLED HIM, I WOULD HAVE BEEN JUST ANOTHER CORPSE!
I WAS RIGHT -- WHATEVER SUPERNATURAL IMAGES ZOLFUKAR HAD THE POWER TO CALL FORTH, DISAPPEARED WHEN HE DIED! B-BUT THAT IDOL... UGH... I MUST DESTROY IT!
THIS ROCK THAT WAS UNDER THE STEPS... IT SHOULD DO IT... IF I CAN LIFT IT!

CONTINUED ON BACK COVER

MONSTER



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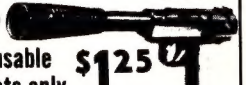

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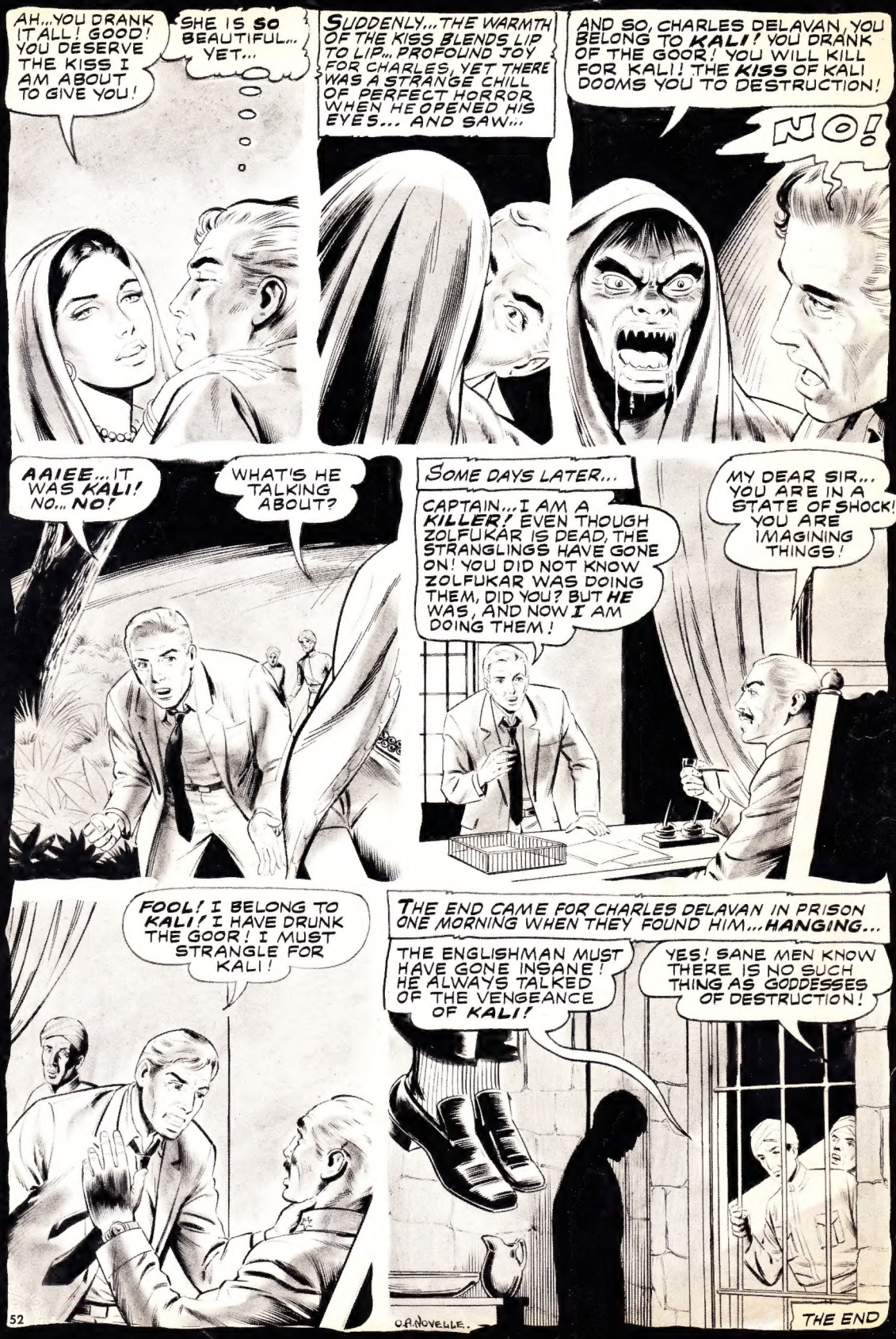
AH... YOU DRANK IT ALL! GOOD! YOU DESERVE THE KISS I AM ABOUT TO GIVE YOU!
SHE IS SO BEAUTIFUL... YET...
SUDDENLY... THE WARMTH OF THE KISS BLENDS LIP TO LIP... PROFOUND JOY FOR CHARLES, YET THERE WAS A STRANGE CHILL OF PERFECT HORROR WHEN HE OPENED HIS EYES... AND SAW...
AND SO, CHARLES DELAVAN, YOU BELONG TO KALI! YOU DRANK OF THE GOOR! YOU WILL KILL FOR KALI! THE KISS OF KALI DOOMS YOU TO DESTRUCTION!
NO!
AAIEE... IT WAS KALI! NO... NO!
WHAT'S HE TALKING ABOUT?
SOME DAYS LATER...
CAPTAIN... I AM A KILLER! EVEN THOUGH ZOLFUKAR IS DEAD, THE STRANGLINGS HAVE GONE ON! YOU DID NOT KNOW ZOLFUKAR WAS DOING THEM, DID YOU? BUT HE WAS, AND NOW I AM DOING THEM!
MY DEAR SIR... YOU ARE IN A STATE OF SHOCK! YOU ARE IMAGINING THINGS!
FOOL! I BELONG TO KALI! I HAVE DRUNK THE GOOR! I MUST STRANGLE FOR KALI!
THE END CAME FOR CHARLES DELAVAN IN PRISON ONE MORNING WHEN THEY FOUND HIM... HANGING...
THE ENGLISHMAN MUST HAVE GONE INSANE! HE ALWAYS TALKED OF THE VENGEANCE OF KALI!
YES! SANE MEN KNOW THERE IS NO SUCH THING AS GODDESSES OF DESTRUCTION!
O.P. NOVELLE.
THE END